

## Wash Philip Kan Gotanda Dramatists Play

**iii i iii - gordon state college** - 1: i iii philip kan gotanda ~ the wash philip j(an gotanda philip kan gotanda, a sansei (third-generation japanese american), was born in 1949 in stockton, california. **philip kan gotanda relishes role as uc berkeley professor ...** - philip kan gotanda relishes role as uc berkeley professor by robert hurwitt updated 4:41 pm, wednesday, march 12, 2014 playwright philip kan gotanda is professor gotanda now, and no one seems more surprised - or delighted - **michael porter hum 310 theatre of revolt final paper** **the wash** ... - michael porter hum 310 theatre of revolt final paper **the wash** by philip kan gotanda in only two short **artist: philip kan gotanda discipline: theatre** - section ii " content/context content overview philip kan gotanda, one of our nation's leading playwrights, has created an extensive body of work **the impact of new cultural and social values on identity ...** - philip kan gotanda began to write the wash in 1984, but it was not published until 1987 [1]. this play is about a husband-wife relationship through a japanese american perspective. after forty years of marriage, masi matsumoto leaves her husband, nobu, to search for her identity, regain her confidence, and try to begin a new life by establishing a relationship with another man, sadao. unlike ... **in interview with philip gotanda - international examiner** - an interview with philip gotanda by sumi hayashi '1 wanted to write something about my father explained playwright philip kan gotanda. in seattle last month for the **2013 cv philip kan gotanda - static1.1.sqspcdn** - child is father to man written by philip kan gotanda 2012 production, university of southern california, theater department, l.a., ca. 2010 the silk road theater, world premiere. **chapter 2 ethnic anxieties, postwar angst, and ...** - chapter 2 ethnic anxieties, postwar angst, and maternal bodies in philip kan gotanda's **the wash** the word "assimilation" has two meanings "interbreeding and compre- **philip kan gotanda's new home and new play are both ...** - playwright's house is drama in itself philip kan gotanda's new home and new play are both studies in relationships carolyne zinko, chronicle staff writer **ayman ibrahim staging the ethnic family in august wilson ...** - family" in both august wilson's *fences* (1983) and philip kan gotanda's *the wash* (1985). the idea of the family has a deep and complex association with ethnic identity. in this paper, two plays by august wilson and philip kan gotanda serve as the focal points for re-thinking the family in ethnic drama. both plays date from the mid-80s, a period which highlights debates about family values in ... **for immediate release: uc berkeley department of theater ...** - about philip kan gotanda over the last three decades, playwright philip kan gotanda has been a major influence in the broadening of our definition of theater in america.

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